



DESIGN in situ Sandrine DOLE

For a social, cultural and economic development...

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Tel.: +212 (0)6 13 16 43 13 - Marrakesh-Morocco
Born in 1976, French. Countries of expertise since 1999 : Morocco, Senegal, Burkina Faso, Niger, Cameroon, DR-Congo, R-Congo, Tanzania, Madagascar, Indonesia, France, The Netherlands.

EDUCATION

- **Graduated in product design** from Ensci-Les Ateliers (National institute for advanced studies in design), Paris-France. Diploma: intercultural design. Bac+5.
- 1996 **Information design course**, College of Arts, Falmouth, Great-Britain, 6 months.
- 1994 **Scientific Baccalauréat** with honours, France.

SKILLS

- **Workshop:** wood, metal, ceramics, cotton, leather...
- **Programs:** (PC/Mac) Photoshop, Illustrator, XPress (publishing); Dreamweaver (web); Premiere (video); Office suite; Easywin (management); Vellum (3D).
- **Photography:** outdoor, B&W development.
- **Language:** English (fluent); Moroccan Arabic (basic).

VISIBILITY

- **Lectures:**
 - Symposium *African Perspectives*, Morocco, 2011.
 - *RCA (Royal College of Arts)*, GB, 2011.
 - Symposium *Global city local identity*, Tanzania, 2011.
 - *Alliance française*, Tanzania, 2011.
 - Forum *Green Business*, R-Congo, 2011.
 - Biennale *Dak'art*, Senegal, 2010.
 - *Ena* (National Institute for Architecture), Morocco, 2007.
- **International exhibitions** (selection):
 - *New Africa*, Europe, 2007-09.
 - *Design made in Africa*, worldwide, 2004-07.
 - *Salon du design*, biennale *Dak'art*, Senegal, 2000.
- **Press review** papers/books on request.

PRODUCT DESIGN

- In process *Mediny*, **fashion accessories** from recycling materials, Morocco.
- 2011 sketches of a **litter** for *IFC*, Morocco.
- 2009-11 *Contrast city*, rubber recycling program, organization & design of **2 ranges of home products**, for Altermundi Morocco-France.
- 2009 *Trait d'union*, **collection home/fashion accessories** for *Madacraft* program by *Ethnik-Planetfinance*, UE funds, Madagascar.
- 2008 *Brique de vert*, wall **flower pot**, Morocco.
- 2006-07 *The Arch*, **historical urban signage** for Douala via Association *Doual'art*, German Embassy-EED funds, Cameroon.
- *Green shadow*, **furniture** displaying vegetation. Limited series by *Akkal*, Morocco.
- 2005-07 *Crossing*, **range of furniture**, Cameroon.
- 2004-07 *Pidgin*, **range of tableware**. Produced in series by *Akkal*, Morocco-Cameroon-Indonesia.
- 2004 **Design of reception area and range of furniture** for *Création +*, Cameroon.
- 2001-02 *Resto-rue*, **professional cooking equipment** for the informal sector, Cameroon. De *Queslen-Cnam* and *FIPC-Unesco* grants.
- 1999-00 *Pat' a mambo*, **interior design and range of furniture** for *French cultural centre* in Central Africa, at *Diwouta architecture office*, Camer.
- 1999 *Intinity*, **furniture** for boarding school. Fr.
- *Pag*, **schoolbag** for *Supérieur*. Prototype. France.
- 1998 *Il était*, **range of frames**. Self-production, Fr.
- Course on **luxury design**, *Groupe Extrême*. Fr, 3 months.
- 1995 *Helios*, **backgammon**. 3rd prize, *Dimple*, Fr.

SCENOGRAPHY

- 2010 Design & production of **2 stands** at SIAO craft fair, for *Safem via Ethnik, MAEE funds*, Burkina F.
- 2009 *Dar Maalma II*, display of a **craft fair** for *Association Bouregreg*, Morocco.
- 2005 Design & production of *Fil conducteur* **design exhibition** at *French cultural centre*, Camer.
- Design of *Création +* **stand** at Promote tradeshow, Cameroon.

FORMATION PROFESSIONNELLE EN DESIGN

- 2012 **Design training** for 17 artisans for *COOPI, UE funds*, Morocco.
- **Design diagnostic** for craft trainers, *Efica*, Morocco.
- 2011 *Kifayate*, **series of design trainings** for 140 artisans for *Millenium Challenge Compact* by APP with *SECA*, via *MSI*, Morocco.
- 2010 **Quality training** towards craft managers and **Design expertise** towards artisans for *Safem via La Guilde-APCM-Ethnik, MAEE funds*, Niger.
- 2009 **Teaching documents** for portal by *ITC-ONU*.
- *Dar Maalma*, **series of design trainings** towards 100 artisans for *Association Bouregreg*, Morocco.
- 2008 **Design training outline** for artisans for *Zakoura Foundation*, Morocco.
- 2005 *Farewell*, **design workshop** for 16 artisans. Financed by *Unesco*, Cameroon.
- 2003 *Atelier Rencontre Unesco*, **design workshop** for 12 Central African craftswomen, Cameroon.

COMMUNICATION

- In process **Print/event communication** for *Ethnik*, Fr.
- 2003-2011 *D'architectures & d'Afrique*, photo, graphism and editorial follow up for a books collection by D. Diwouta. Camer., Senegal, DR-Congo.
- 2011 **Articles** for *Diptyk* and *Made in Medina*, Morocco.
- 2010 **Logo/photo** *SUD festival* for *Doual'art*, Camer.
- 2008-10 **Events photo** for *Strobericompany*, Morocco.
- 2009 **Webdesign** for *Vision nomade*, Morocco.
- 2005 Graphism and photo for a **diray**, Cameroon.
- 2003 **Print/outdoor ommunication** at *French cultural centre*, Cameroon, 4 months, part-time.
- **Video-clip** on *Atelier Rencontre Unesco* (5'30"). Camer.
- 2002-03 Coaching on art projects, incl. production of a **video documentary** (17'), Netherlands-Camer.
- 1999 *Celui qui ne voit pas*, **photo exhibition**, Fr.
- 1998 **Photo assistant**, France, 6 months, part-time.
- 1995 **Design chart** for *Thomson-CSF* devices, Fr.

MANAGEMENT, SELLING & DISPLAY

- 2006-08 *Akkal*, Morocco, 15 months, part-time.
- 2003 *T.O. Design*, Camer., 2 months, part-time.